

LESLIE EASTMAN CURRICULUM VITAE

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SELECTED SOLO EXHIBITIONS

2018	<i>Projections</i>	Hunger Rosario Gallery		Melbourne
2017	<i>Heliotrope</i>	Blindside Gallery		Melbourne
	<i>The Illuminated Field</i>	The Islamic Museum of Australia		Melbourne
2016	<i>The Observer Effect</i>	Swinburne University		Melbourne
2015	<i>Thresholds and Displacements</i>	PhD Exhibition, MADA Gallery Monash University		Melbourne
2013	<i>The Implicate Order</i>	Nellie Castan Gallery		Melbourne
2012	<i>For the Being of Time</i>	Conical Gallery		Melbourne
2012	<i>For the Time Being</i>	Nellie Castan Gallery		Melbourne
2011	XYZ-NYC 10 Downing	No Longer Empty, curated by Manon Sloane <i>Event Horizon Far, Event Horizon Near</i>		New York
2011	<i>A History's Shadow</i>	Light Projects		Melbourne
2010	<i>Meridian</i>	Light Projects		Melbourne
2004	<i>The Visible and the Invisible</i>	Commissioned for <i>Swoon</i> , Australian Centre for Contemporary Art		Melbourne
2003	<i>Eraserhead</i>	RMIT Project Space		Melbourne
2002	<i>Several Contingent Provisionalities</i>	Penthouse and Pavement		Melbourne
1998	<i>In the Light of the Other</i>	1st Floor Artist and Writers Space		Melbourne
1997	<i>Scan</i>	Studio 12, 200 Gertrude Street		Melbourne
1996	<i>In Time</i>	1st Floor Artist and Writers Space		Melbourne
	<i>Flux</i>	Stripp Gallery		Melbourne

SELECTED COLLABORATIVE PROJECTS

2018	<i>AirlightForm</i>	With Natasha Johns-Messenger, Dynamics of Air,	RMIT Gallery	Melbourne
2016	<i>A Scintillation of Particles and Waves</i>	With Michael Greave	Westspace	Melbourne
2012	<i>XYZ-NYC 10 Downing</i>	With Natasha Johns-Messenger, curated by Manon Sloan <i>Synoptic III, Pointform Yellow</i>	No Longer Empty	New York
2009-11	<i>Light Projects</i> research project	With Tasmin Green, Bradley Haylock, Stephen Palmer	Light Projects	Melbourne
2011	<i>Synoptic II</i>	With Natasha Johns-Messenger	Light Projects	Melbourne
2008	<i>Dark Light</i>	With Natasha Johns-Messenger, curated by Jan Duffy Commissioned for <i>My Doubtful Mind</i>	Linden Gallery	Melbourne
2005	<i>Formless</i>	With Natasha Johns-Messenger Commissioned by Experimenta for <i>Vanishing Point</i>	Southbank	Melbourne
2004	<i>Pointform</i>	With Natasha Johns-Messenger	Conical Gallery	Melbourne
1998	<i>Cube</i>	With Daniel von Sturmer and Andy Thomson Curated by Claire Williams for <i>Strangely Familiar</i>	Australian Centre for Contemporary Art	Melbourne
1997	<i>General Review of Gain and Loss</i>	With Daniel von Sturmer and Andy Thomson	Westspace	Melbourne

SELECTED GROUP EXHIBITIONS

2017	<i>LightTime</i>	Curated by Monica Zetlin	Science Works Museum	Melbourne
	<i>AMA 2017</i>	Curated by Jake Carter	Islamic Museum	Melbourne
2016	<i>Burning Light</i>	With Steven Rendall and Emily Yuting-Chen	Play Squared Blindside	Melbourne
2014	<i>Dancing Umbrellas</i>	Curated by Sue Cramer	Heide Museum	Melbourne
	<i>Melbourne Now</i>	<i>Eraserhead</i> - Un Magazine exhibit <i>TLV</i> - Drawing Now exhibit, curated by John Nixon	National Gallery of Victoria	
2012	<i>Contemporary Australian Drawing #2</i>	Curated by Irene Barberis	University of Arts	London
2012	<i>Contemporary Australian Drawing #2</i>	Curated by Irene Barberis	Langford 120	Melbourne
2012	<i>Drawing Folio 2 - Pencil Ruler & Time</i>	Curated by John Nixon and Justin Andrews	Block Projects	Melbourne
2008	<i>Searching for my Father's House</i>	World's End, curated by Steven Rendall, Meredith Turnball	Carlton Hotel	Melbourne
2008	<i>Cycle</i>	Stranger Geography, curated by Kit Wise	Palazzo Vaj	Prato, Italy
2005	<i>Australian New Media Art</i>	Various works	Museum of Contemporary Art	Skopje, Macedonia
2005	<i>Australian Video Art Super</i>	Various works	Museumsquartier	Vienna, Austria

2004	<i>The Visible and the Invisible</i>	Commissioned for Swoon	Australian Centre for Contemporary Art	Melbourne
2003	<i>Video Projekt</i>	Curated by Brendan Lee	Kings ARI	Melbourne
1998	<i>Dermatology</i>	Curated by Stephen Zagalla	Gertrude Contemporary	Melbourne
1997	<i>Flat</i>	Curated by Michael Goldsmith	RMIT Project Space	Melbourne

AWARDS & RESIDENCIES

2014	Australia Council Barcelona Studio Residency
2010	Australia Council New Work Grant Creative Victoria (formerly Arts Victoria) Programming Grant
2008	MUSG for <i>Dark Light</i> , Linden Centre for Contemporary Art
2006	Venice Biennale Educators Development Grant
2005	Australia Council New Work Grant for XYZ collaboration with Natasha Johns-Messenger Experimenta Commission Funding
1998	Australian Film Commission Grant for @, 200 Gertrude St, Melbourne
1997	200 Gertrude Studio Residency Arts 21 Grant for <i>General Review of Gain and Loss</i> , Westspace, Melbourne Pat Corrigan Grant for <i>General Review of Gain and Loss</i> RMIT Postgraduate Award
1995	William Anglis Graduate Prize Neville Jeffress Graduate Prize

SELECTED PRESS

2016	<i>Dancing Umbrellas</i>	Catalogue Essay The Age Newspaper	Sue Cramer Robert Nelson
2011	<i>XYZ-NYC 10 Downing</i>	Catalogue essays	Melissa Miles, Andy Thomson
2010	<i>Meridian</i>	Catalogue essay	Melissa Miles
2008	<i>My Doubtful Mind</i>	The Age newspaper 06/05/2008	Robert Nelson
2004	<i>Swoon</i>	The Age newspaper 09/09/2004	Robert Nelson
2004	<i>The Visible and the Invisible</i>	Catalogue essay for Swoon, ACCA	Rebecca Coates
2004	<i>Through streets of Glass to the City of Gold</i>	Un Magazine Issue 2	Kerrie Dee Johns
2004	<i>Swoon</i>	Broadsheet, Volume 33, No3	Andrea Tu
2003	<i>VCA Projects</i>	The Age newspaper	Robert Nelson 12/06/2003
2002	<i>Interview</i>	Public Hangings	Andrew McKenzie
2002	<i>Through a Glass Darkly</i>	The Age newspaper 07/08/2002	Robert Nelson
2000	<i>Good Thinking</i>	Ist Floor Artists and Writers Space	Daniel Parmer and Julian Savage
2000	<i>Webcams, The aesthetics of Liveness</i>	LIKE, Art Magazine, 12 (Winter 2000), 16-22	Daniel Parmer
1998	<i>Games of Selective Vision</i>	The Age newspaper 23/09/1998	Peter Timms
1998	Review	Eyeline Issue 37 (Spring)	Daniel Parmer
1998	<i>The Edge of Reality</i>	Herald Sun newspaper 19/09/1998	Anita Bragge
1998	<i>Morning Star Evening Star</i>	Catalogue essay	Claire Williamson
1998	<i>Strangely Familiar</i>	Art and Text, October	Danny Huppertz
1998	<i>A General Review of Gain and Loss</i>	Art and Text, April	Stephen O'Connell
1998	<i>A General Review of Gain and Loss</i>	Catalogue essay	Tanya Eccleston
1997	<i>Flux</i>	Like Magazine, November	Brenda Ludeman

EDUCATION

2015	PhD	Monash University
1998	Masters by Research	Royal Melbourne Institute of Technology
1996	Bachelor of Fine Arts Hons	Royal Melbourne Institute of Technology
1989	Bachelor of Arts	University of Melbourne

EMPLOYMENT

2002 - present	Senior Lecturer Department of Fine Art Monash Art Design & Architecture (Faculty)	Monash University
2002 - 2004	Masters Seminar Coordinator	Monash University
1997 - 2000	Sessional Lecturer, Department of Fine Art Sessional Lecturer, Department of Fine Art	Royal Melbourne Institute of Technology Monash University